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WAYS OF SEEING

JOHN BERGER

Seeing comes before words. The child looks and recognizes before it can speak.

But there is also another sense in which seeing comes before words. It is seeing which establishes our place in the surrounding world; we explain that world with words, but words can never undo the fact that we are surrounded by it. The relation between what we see and what we know is never settled.



The Surrealist painter Magritte commented on this always-present gap between words and seeing in a painting called *The Key of Dreams*.

The way we see things is affected by what we

They are there in all their particularity and we can study them, but it is impossible to imagine them considering us in a similar way.



The formal portrait, as distinct from the self-portrait or the informal portrait of the painter's friend never resolved this problem. But as the tradition continued, the painting of the sitter's face became more and more generalized.)



His features became the mask which went with the costume. Today the final stage of this development can be seen in the puppet tv appearance of the average politician.

the detail in all aspects of what the person would be involved

Let us now briefly look at some of the genres of oil painting - categories of painting which were part of its tradition but exist in no other.

Before the tradition of oil painting, medieval painters often used gold-leaf in their pictures. Later gold disappeared from paintings and was only used for their frames. Yet many oil paintings were themselves simple demonstrations of what gold or money could buy. Merchandise became the actual subject-matter of works of art.



Here the edible is made visible. Such a painting is a demonstration of more than the virtuosity of the artist. It certifies the owner's wealth and habitual style of living.

Paintings of animals. Not animals in their natural condition, but livestock whose pedigree is emphasized as a proof of their value, and whose pedigree emphasizes the social status of their owners. (Animals painted like pieces of furniture with four legs.)



the only example of a person painting his own self



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To some degree, this is true - although the way of seeing 'a nude' is not necessarily confined to art: there are also nude photographs, nude poses, nude gestures.. Ways of Seeing, a book made by John Berger, Sven Blomberg, Chris Fox, Michael Dibb, and Richard.

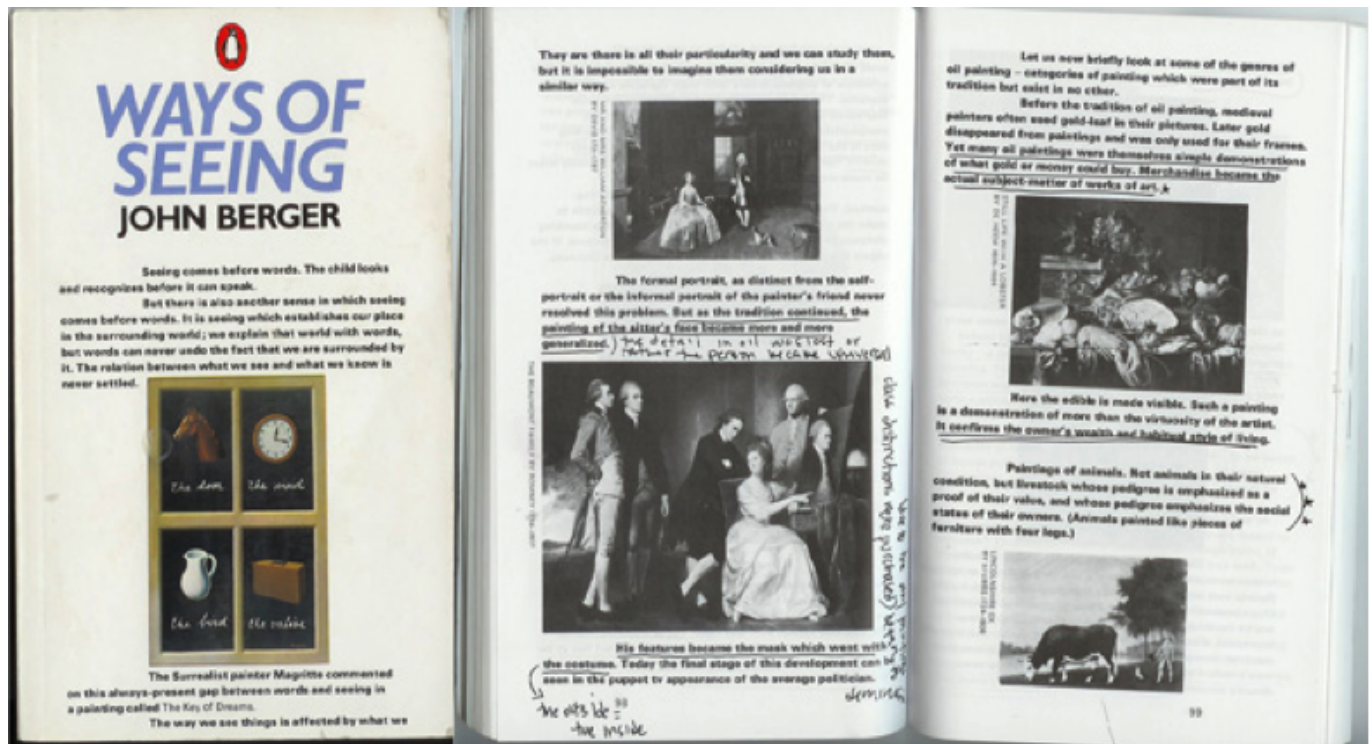
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Ways of Seeing John Berger According to him, a nude is not the starting point of a painting, but a way of seeing which the painting achieves.. New York and London: British Broadcasting

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